

# Cleburne High School



## Band Handbook

[www.chsgoldenpride.com](http://www.chsgoldenpride.com)

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# STATEMENT OF PURPOSE

This handbook is designed to help you understand the policies, complexities, and concepts of a very large and proud organization. We hope it can be used to answer questions and define the boundaries that are important in keeping the Cleburne High School Band an efficient organization. If utilized properly, the concepts of responsibility, teamwork, and good citizenship will develop. If you need information that does not appear here, please ask the directors. We will try to assist you in whatever way possible.

It is our belief as band directors that most students enjoy their own accomplishments and those of their peers,

Therefore, we reaffirm that students are the focus of our endeavor and deserve an opportunity to:

- refine physical and mental aptitudes,
- nurture self-realization and build self-confidence,
- feel a sense of pride and dignity,
- experience teamwork and develop a sense of fair play,
- develop the ability to lead and the willingness to follow,
- foster self-discipline and perseverance,
- appreciate that rules, consistently applied, create order and discipline,
- learn to accept graciously the decisions of judges and officials,
- affirm self-worth in times of disappointment as well as adulation,
- cultivate lifetime skills,
- complement their class work with practice and performance,
- have fun,
- experience the joy of achieving their potential in a wholesome environment and,
- discover that ultimately the true meaning of winning is doing one's best.

# AN OPEN LETTER TO BAND PARENTS

Dear Parents,

Welcome to the Golden Pride Band Program and thank you for reading this handbook, for your support of its contents, and especially for the opportunity to work with your sons and daughters! Our organization can reach its potential only if we have your active support.

There are several ways in which you can provide support and encouragement for your child: attending performances, encouraging home practice, attending Band Booster meetings, and working at fund raising activities. These each show your child that you are part of the organization. Assisting him or her in meeting responsibilities provides incentive for your son or daughter to do well. In addition, it will improve the quality of the band program.

It is no secret that the success of our band program is due in part to the tremendous support of the parents. We hope that you will enjoy being part of our organization!

Sincerely,

The Cleburne ISD Band Directors

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The Golden Pride has its own website. You can be kept up to date with the most recent information by dialing up [www.chsgoldenpride.com](http://www.chsgoldenpride.com). In addition to important info you'll find pictures after various events. Directors and band parents maintain the site so check it often all year long to find out what's happening.

There is a link to the charms music program on the band website. Here you can find the official band calendar, student information, student accounts, trip information, and miscellaneous expenses incurred by our student (repairs, reeds, etc.) can be found. To access your students account you can login using student's school ID number.

Students and parents without internet access at home may request a printout of needed materials from his/her director.

# FOREWORD TO STUDENTS

As a member of the Golden Pride Band, you are a member of one of the school's most envied and important teams.

The success of a school band is to a large degree dependent upon the competence of its individual members. The contribution of each individual in turn, can be evaluated in terms of three factors, each of which is necessary for effective participation.

The first of these factors is **Attitude**. Each student must be willing to share the responsibility of establishing and maintaining high standards of excellence in his/her organization. Each student must show respect for those in authority and cooperation with his/her fellow members. Teamwork is the most important element in achieving success in the rehearsal hall as well as the marching field.

The second factor is **Skill in Performance**. Meeting the demands of the part to which he/she is assigned will require individual preparation beyond the time spent in rehearsal. Fluency of technique, a pleasing quality of tone, and intelligent interpretation are equally important phases of musical performance. Individual practice should provide for improvement of all three of these phases.

The third factor is **Knowledge** of numerous fundamentals, rudiments and terms which are commonly used in the study and performance of music. The student who merely "plays the notes" cannot possibly play with understanding. We must comprehend the language of music in order to speak it properly.

Furthermore, the success of our school band depends also on the unity, trust, and spirit from all of its members. How does a bandsman show spirit, unity, and trust to his/her team? First, by making up his/her mind to be a proud and worthy band member; second, by giving the band all he/she possesses in attention, interest, patience, desire, and effort; third, putting others before self; and fourth, by observing certain rules which are a necessary part to any band effort.

The rules outlined on the following pages are simple, sound, and easy to abide by. In abiding by them you are meeting an obligation that you owe to your school, your teammates, your family, and yourself.

There is no place on a winning team for those who do not give their 100% cooperation. Only when every member cooperates can a band achieve the place it deserves as the voice within the school, community, and music world.

Policies outlined in this handbook are subject to change or be modified at any time by the Director of Bands.

# HISTORY

## **“Golden Pride”**

The Cleburne High School Yellow Jacket Band began its inception in 1935. However, in the fall of 1971 by a unanimous vote of the membership of the Cleburne High School Band the name “The Golden Pride of Cleburne High” was selected as the official title of the high school band organization. The term “golden” when used as an adjective which means excellent; most valuable; very precious; happy; prosperous; flourishing. The term “pride” means a sense of one’s own dignity of worth; self-respect; delight or satisfaction in one’s achievements, possessions, etc. It is further defined as a group, as of lions, a family. Thus, when put together “Golden Pride” mean one family or group, proud in its achievements, knowing its own dignity and worth, very happy and very precious. This was the name chosen for the Cleburne High School Band.

## **“Senior-Fish Program”**

Each year every senior member of the Golden Pride has the privilege of selecting freshman members of the Golden Pride to be their little brother or sister. Order of selection will be decided by the drawing of numbers. The senior who selects the freshman is the Gig Brother/Big Sister of the “fish”. The “fish” in return may wish to help their senior with services such as preparing their music, horn, chair, stand, etc. for rehearsal and generally making their duties to the band as painless and enjoyable as possible. The senior Big Brother/ Big Sister is obligated to help the freshman with any problems he/she might have pertaining to band and insure that the “fish” learns the history, traditions, and hopes of the band. The senior also works with his/her “Fish” in marching and playing fundamentals.

The Senior-Fish Program is designed for the mutual benefit of both senior and freshman. The freshman should be respectful to the senior and he senior at no time will abuse or show any form of hazing to ANY “fish”. Any legitimate complaints about senior or freshman should be brought to a band director in private.

### **ALMA MATER**

O, Cleburne High, our love for you  
Outshines the light of day,  
As from your halls with gratitude  
We glimpse Truth’s glorious ray.

The black and gold we shall unfold  
In glory to the sky,  
We’ll sing our song, our happy song,  
Our song to Cleburne High.

### **COLORS**

Black & Gold

### **MASCOT**

Yellow Jacket

### **FIGHT SONG**

Side by side with Cleburne High  
We’re gonna march right through the foe,  
We’ll shout our battle cry, ready to do or die,  
As on and on and on we go, rah, rah, rah

We will wing the victory  
We’re gonna fight, fight, fight straight through.  
We’ll cheer you on with cheers of loyalty;  
Come on and fight, we are right with you.

### **BAND SLOGAN**

SUTA

### **BAND FLOWER**

Yellow Rose

# SYLLABUS

Music Education Department

Cleburne High School

Areas of emphasis:

- large ensemble concert and marching performance techniques
- music theory
- music appreciation
- music history
- playing different types of music in varied styles
- sight-reading techniques
- solo and small ensemble performance techniques
- audition techniques

Each student is responsible for having their instrument, music, pencil, and any applicable music supplies for each class period or rehearsal.

Grades will be based 50% on major grades (playing tests, concert/marching performance, written examinations, etc.) and 50% on daily grades (attendance and participation in class and sectionals, punctuality, daily performance in class, conduct, posture, responsibility, etc.)

For guidelines regarding citizenship, refer to the Cleburne Student Code of Conduct and the Cleburne High School Student Handbook.

Each student will be expected to fulfill the responsibilities outlined in the contract signed at the beginning of the year.

If there are any questions or problems, call the CHS Band Hall at **(817) 202-1230**. Or you can reach us by email at [www.chsgoldenpride.com](http://www.chsgoldenpride.com).

# SUMMARY OF OBJECTIVES

1. To develop, through an aesthetic appreciation and participation in music, the following:
  - A. Self discipline
  - B. Sense of values
  - C. Good work habits
  - D. Cooperation
  - E. Proper competitive spirit
  - F. Responsibility
  - G. Social acceptance
  
2. To work for a continuous musical growth in the school and communities.
  - A. The School
    1. To contribute to the improvement of one or more factors during rehearsals for effective ensemble performance.
      - a. intonation
      - b. tone quality
      - c. rhythmic accuracy
      - d. precision of attacks and uniformity of releases
      - e. clarity of articulation
      - f. control of tempo
      - g. technical facility
      - h. control of tonal dynamic level
      - i. proper emphasis of thematic material
      - j. interpretation – phrasing and style
    2. To develop an appreciation of good music
    3. To encourage high musical performance
    4. To maintain a well-organized instrumental program
    5. To encourage the student to continue his/her musical experiences after high school
  - B. The Communities
    1. To encourage music in the home
    2. To encourage parental support in the instrumental program.
    3. To cultivate good public relations.
  
3. To contribute to the spirit and morale of the school.
  
4. To work with all departments and administrative personnel to insure an integrated instrumental program in relation to the total education program.

# STUDENT EXPECTATIONS

Observance of the following simple suggestions for conduct at rehearsals will materially assist each band member in adjusting him/herself to the routine of the Cleburne High School Band. Attention to these details will make for a more enjoyable rehearsal and polished performance.

The student is expected to:

1. Be on time and have all materials daily.
2. Seated in his/her assigned positions seat, with all class materials, at the sound of the tardy bell.
3. Be courteous and will respect teachers, guests, and other students and their property.
4. Abide by and respect the classroom rules which have been stated by directors and this handbook.
5. Do not ask questions of the band director or student officers until you have first ascertained that the information is not available in handouts.
6. Come to rehearsals on time and take your assigned place quietly. Have all necessary equipment ready. Maintain your instrument in good playing condition at all times.
7. Check your intonation and limber up your instrument and lips unobtrusively and systematically. Loud “showing off” exhibition and extemporaneous “jam sessions” during pre-rehearsal assembly periods are frowned upon. Warm up should consist of playing long tones and scales softly.
8. Adjust music stand to correct height so that you can see the conductor and your music at the same time.
9. Maintain good posture. Do not cross legs. Keep both feet squarely on the floor. A band that sits poorly will play poorly.
10. Do not talk while the conductor is on the podium. He/She will occasionally step down from the podium to give you a chance to relax and speak quietly to your neighbor.
11. Above all, do not talk or play when the director stops the band in rehearsal to make an explanation or give instructions. Remember you are wasting the time of many other musicians every time it becomes necessary for the director to interrupt a rehearsal to ask you to keep quiet.
12. Do not skip from your assigned chair and part to another which may happen to be unoccupied, unless the director tells you to do so.
13. Practice on a regular basis to be prepared for individual and class assignments.
14. Ask for and make up all missed work.
15. Listen to oral instructions and read written instructions carefully. This will eliminate the asking of many unnecessary questions. Prompt and accurate compliance with all instructions insures a smoothly operating organization.
16. Observe key changes, dynamics, and all expression markings by reading what is above and below the notes. Be careful with your counting and breathe in the proper places. Be phrase-conscious. Play with the best tone possible and blend it with your section and other sections of the band. Listen carefully.
17. Try to improve yourself musically by arranging time for some individual practice every day.
18. All rehearsal storage areas must be kept orderly at all times, with all music and instruments in their designated places. Lockers must remain locked (with the combination locks provided by the school) anytime it is not in use. Do not give out your combination to anyone. This is each member’s personal responsibility.
19. No food, gum or drinks will be allowed in the Band Hall or Auditorium.
20. Refrain from chewing gum or eating candy during any marching and/or playing rehearsals and performances.

Every member is expected to attend all required band functions and rehearsals. It is the student's responsibility to see that all music and equipment that will be needed is at the rehearsal or performance. Performances at all football games, parades, contests, and concerts are required and students will not be excused from any rehearsal or performance except in the case of an extreme emergency. **If a student must be absent, late to a performance, or rehearsal, the director must be notified by a parent in order to be excused. A written excuse signed by your parent or guardian must be given to the director within 48 hours of the returning school day or it will be unexcused.**

21. Every member is expected to prepare all music and memorize those pieces for marching shows well in advance of the need.
22. Turn in all academic class assignments, stay on top of all subject matter. Attend academic tutorials when necessary. All subject areas must be passed to play (perform).
23. Students/parents are provided with important dates well ahead of time so that conflicts can be avoided. Students will receive letters and/or notices to take home concerning all band functions. We also provide email newsletters.

# STUDENT CONDUCT

1. **Refer to Cleburne High School Handbook, Code of Conduct.**
2. Band members are encouraged to cultivate an attitude of good discipline during rehearsals. Talking, disturbances, and inattention show lack of interest and respect to the band and will not be tolerated.
3. Band members serve as goodwill ambassadors for the school. Polite and courteous behavior is a credit to the band organization, to the school, and to the parents.
4. Since a portion of the marching band activity is somewhat militaristic, it is expected that students be aggressive in rehearsing and performing the marching fundamentals. When at “attention,” there should be no variation from the expected mental and physical attitude.
5. Loud and boisterous activity by band members when in public is not in the best interest of the band’s image.
6. Food, gum, or drink is never permitted during rehearsal, performance, or in the Band Hall and Auditorium.
7. The use of drugs, alcohol, or tobacco is strictly forbidden.
8. ODA’s (Over-Doing Affection) will not be permitted in the band hall, on busses, or at official band functions.
9. Inappropriate appearance will not be allowed. Directors will instruct students as to appropriate dress attire before performances.

# BAND HALL RULES

1. No running.
2. No slamming or playing with the doors.
3. Do not lean, stand, rock or put your feet on a music stand.
4. Please straighten the chairs and stands when you are finished in a practice room.
5. Make sure all of your equipment is properly put away in the designated areas.
6. Make sure the area around your chair is clean before you are dismissed.
7. Please knock BEFORE coming into the offices.
8. When you are asked to put a stand in the stand rack, make sure you do it properly.
9. Do not touch or mess with anyone's instrument but your own.
10. No gum, food, candy, or drinks are allowed in the band hall.
11. Each student will be assigned an instrument slot. The slot should be used for band related items.
12. Be in your seat when the bell rings.
13. The director, not the bell, will dismiss you.
14. Learning can only take place when your attention is on what is being taught. Talking when not called on, getting out of your seat, or handling your neighbor's property is disturbing to the learning of others as well as to yourself.

# ATTENDANCE

The band is dependent on all its members. Unlike most other classes where individuals are accountable only for their own success, Band students' success is, in large part, dependent on the full participation of all those who have made the commitment to be a part. The following attendance policies will affect the student's grades and chance to participate.

Work schedules must not interfere with the rehearsal and performance schedule that you are given at the beginning of the school year. Students who enroll in other school activities such as athletics, choir, drama, etc., need to plan ahead to avoid conflicts that cannot be resolved. Ask to receive a complete semester calendar from all your activities so that you can have the maximum amount of time to work out potential schedule conflicts. The band directors will work together with the other teachers, coaches, and directors of various activities to give each student every opportunity to be a part of other groups.

1. Attendance is required at ALL rehearsals, sectionals, and performances.
2. Unexcused absences and tardies will not be tolerated.
3. Absences and tardies will be excused in the following cases:
  - a. Medical emergency or personal injury
  - b. Death in the family
  - c. Special circumstances
4. Examples of unexcused absences and tardies include, but are not limited to:
  - a. Work
  - b. Oversleeping
  - c. Transportation not arranged
  - d. Anything deemed unexcused by the principal or band director
5. Consequences for not attending a required event or for tardiness may result in, but are not limited to:
  - a. Placement on alternate lines or loss of performance status
  - b. Grade deduction
  - c. Detention
  - d. Make-up assignments
6. All absences and tardies are to be reported by the parents in writing to the directors. Notes should include the date or dates of absences, reason for absence, parent or guardian signature, and phone number where they can be reached. All documentation must be provided within 2 days of the absence. An explanatory telephone call to the directors is also expected prior to the rehearsal/performance.
7. Any unexcused absences from performances or excessive tardies may result in the student losing his or her position in the performing ensemble for a designated period of time.
8. All band students must abide by the Cleburne High School attendance policies.

# DISCIPLINE

Discipline is a quality that must come from within the individual. Because of this fact, each student is responsible for his or her own actions as a member of the CHS Band. Any student who shows an inability to work effectively in class may be reassigned to another class at the discretion of the Band Director and administration.

As a school group, the Band is governed by School and School Board policies anytime we are together for any band function whether it involves all students or only one. The General Release form you sign will be in effect throughout the year for trips related to the Band. Any student who violates school rules while with the CHS Band will be subject to possible disciplinary procedures. In addition, those students will be subject to possible dismissal and might not continue to perform or travel with the Band. Also, students who receive continual referrals for disciplinary action outside of Band activities could be subject to dismissal and/or may not perform with the Band in extra-curricular functions for the remainder of the school year.

## MANAGEMENT PROCEDURES

Any infraction of conduct, attitude, or responsibility will be dealt with in the following manner:

### Infractions

- 1<sup>st</sup> – verbal warning
- 2<sup>nd</sup> – conference with student
- 3<sup>rd</sup> – detention
- 4<sup>th</sup> – parent contact
- 5<sup>th</sup> – referral to office

**Detentions** – A minor disciplinary action given by the director for breaking minor rules, a 30 minute time period will be assigned to a student to be served after school from 4:00-4:30 p.m. or time agreed on by director and student.

Detention will result from the following:

- a. Unexcused tardies to a rehearsal or a performance.
- b. Abuse of property belonging to the band, school, or individuals in the band, to be determined by the director.
- c. Chewing of gum during rehearsals, performances, or at anytime in the band hall itself, regardless of time, etc.
- d. “Horsing around” in the band hall which includes running, throwing of objects, or other behavior of this nature.
- e. Excessive talking or disturbing others during rehearsals.
- f. Any behavior unbecoming to a member of the Golden Pride Band to be determined by the head band director.

# STUDENT LEADERS

The following officers will be elected by popular vote of the Cleburne High School Band members. All candidates must write an essay on reasons for wanting to be on the band council. They will also interview with the directors. This process will take place in May to serve the following year.

## **PRESIDENT**

1. Call and preside at business and council meetings, band parties, and award banquets.
2. Supervise duties of subordinate officers.
3. Monitor during class.
4. Take responsibility for maintaining an orderly band hall.

## **VICE PRESIDENT**

1. Assume the obligations of the president in his/her absence.
2. Assist the president in all duties.
3. Monitor during class.
4. Take responsibility for maintaining an orderly band hall.

## **SECRETARY/TREASURER**

1. Record minutes of all business and council meetings.
2. Assist the directors in all ways possible pertaining to administrative duties, typing correspondence, etc.
3. Monitor during class.
4. Take responsibility for maintaining an orderly band hall.

## **HISTORIAN**

1. Reports to local newspapers upcoming events and results of competitions.
2. Create a band photo album.
3. Assists officer in band duties.
4. Monitor during class.
5. Take responsibility for maintaining an orderly band hall.

## **CLASS REPRESENTATIVES**

There will be one representative from each class of seniors, juniors, sophomores, and freshmen elected for the band council. Class representatives will be elected during summer band camp by popular vote of each class.

1. Attend all band council meetings.
2. Represent their class to the fullest extent by being a liaison to the council and director and back to the student.
3. Assist the directors in all band functions.

# APPOINTED BAND OFFICERS

These officers are appointed by the directors with the greatest of care. Your cooperation and good will are necessary for them to perform their duties properly.

## LIBRARIANS

1. To index and file music.
2. To make up marching and concert folios.
3. To keep records of missing parts.
4. To supervise and assist in all passing out, taking up and putting away of all music used during the school year.
5. Supervise all issuing and passing in or music and keep the band library in good order.

## EQUIPMENT MANAGER

There will be one equipment manager appointed per grade level with the senior equipment manager being in charge.

1. Sets up and maintains band hall rehearsal area.
2. Sets stage for concerts.
3. Sees to the loading and unloading of equipment on trips.
4. Keeps store room and lockers straight, organized and clean.
5. Odd jobs as requested by the directors.

# PERSONNEL POSITIONS

## DRUM MAJORS

1. Must be able to take complete charge of all marching activities and drill procedures.
2. Must maintain absolute strict discipline within the marching band.
3. Must be prepared to conduct any rehearsal or concert in the event of the director's absence.
4. Help with distribution of, check-in, and inspections of uniforms.
5. Assist the directors in every way possible.

## SECTION LEADERS

1. Must be responsible for teaching and helping students within their section the music that is to be performed during marching/concert season.
2. Must be prepared to help individual students with musical needs.
3. Hold sectionals as necessary to meet musical goals of band.
4. Listen to and help with playoffs.
5. Assist the band directors in every way possible.

## DRILL INSTRUCTORS

1. Must be responsible for teaching students within their section the marching fundamentals and drill.
2. Assist drum majors when necessary.
3. Assist the band directors in every way possible.

# TRYOUTS FOR DRUM MAJOR

Tryouts for the position of Drum Major will take place in the spring for the following year. Drum majors must tryout each year for a drum major position. Drum major candidates for the Golden Pride marching band will be chosen through the approval of a screening committee consisting of the H.S. band directors. The following criteria must be considered heavily when selecting the candidates:

1. Outstanding marching skills
2. Musicianship
3. Organizational skills
4. Scholastic achievement
5. Character, courtesies, manner, attitude
6. Dependability and punctuality
7. Communication skills (speaking & writing, diction, voice projection)
8. Responsibility, trustworthiness, initiative
9. Congeniality with other students, directors, staff and parents
10. Appearance

Each candidate will be given an invitation letter and a general drum major information packet. Each candidate that accepts the invitation will be required to fill out a letter of intent to become an Golden Pride drum major, attend the drum major training sessions in the months of April and May, and if chosen, to attend a drum major school during the summer chosen by the directors.

On the day of the tryouts a panel of five judges (minimum) will hold auditions. These auditions will consist of:

1. Vocal commands, marching skills, outside directing on podium, salutes.
2. Directing to prepared music in a closed audition with a panel of judges and directors.
3. Interview with panel and directors.

Selection will be determined by Olympic scoring, i.e: high and low score thrown out and highest scores become drum majors for the Golden Pride Marching Band. Announcement of drum majors will be made with all candidates in the room after the decisions are made. Head drum major will be selected the following year during summer band camp by director and student vote.

Please note that the directors will be free to remove any drum major from their position at any time he/she feels necessary to do so for the good of the band, with administrative approval. All drum majors should be reminded that they are important, but they have no special rights or privileges and are expected to observe all rules and regulations of the band, school, and directors.

# **PROCEDURES FOR SELECTING DRILL INSTRUCTORS**

Selection for the position of drill instructor will take place in May for the following year. In order to be considered for the position, a student must meet the qualifications as set by the band directors. Included will be grade average, citizenship, leadership and outstanding marching skills. A student must have completed one year of high school marching band and must fill out an application, which will serve as a written interview.

The directors will be free to remove any student from their position at any time they feel necessary to do so for the good of the band.

## **CRITERIA**

Students trying out for the position of Drill Instructor must turn in a report of their previous six weeks grades as well as a written application on why they wish to hold this prestigious position the day of the tryouts.

Drill Instructors will be responsible for demonstrating the ability to call out the basic fundamentals of marching.

# **PROCEDURES FOR SELECTING SECTION LEADERS**

The position of section leader for the marching band will be determined in May for the following year. Concert season section leaders will be determined by later audition in the current school year.

A student will be announced as an instrumental section leader based on his/her audition for the band, leadership, citizenship, and maturity. The band directors will determine what students are to be honored with this prestigious position.

A student must have completed one year of high school band to be considered as a section leader.

## **CRITERIA**

Students must successfully tryout on the etude audition material provided by the directors, perform well on required scales, and display exceptional accuracy in sight-reading skills.

Section leaders will be responsible for holding sectionals, working the basic fundamentals of tone production and rhythmic accuracy, be able to demonstrate good performance skills themselves, and listen to playoffs so deemed by the directors.

# BANDS

The Cleburne High School Band is a course for 9<sup>th</sup> through 12<sup>th</sup> graders who have progressed from the Middle School Band to High School. Students must be academically eligible to perform in any extra-curricular activity.

The Cleburne High School Band has a strong history of outstanding musicianship and citizenship among its members. PRIDE is synonymous with QUALITY. It is necessary for each member to make a commitment to EXCELLENCE in order to maintain the reputation that the group has worked hard to earn.

## MARCHING BAND

Marching Band begins with Summer Band and continues until the end of football season, or until the band completes the final marching contest of the year. Rehearsals during the curricular year will Tuesday through Friday morning from 7:00am-8:00am and every Tuesday night 6:00pm – 9:00pm. All students audition using prescribed music and marching fundamentals. Some students in each section are selected as alternates. These members may challenge for a spot in the show during the year. (These challenges are held once a week). Challenges will come to a halt at a certain period during the marching season. In all cases the director determines placement. All students who (1) pass the Marching Fundamentals Audition with a 70 or better, (2) play off and pass all music tests, (3) attend all rehearsals, (4) make a conscientious effort to improve WILL perform sometime during the marching season. However, contest performances will be limited to those students who demonstrate the most advanced skills for performance. Any student missing any rehearsal or performance may lose placement status and become alternates. Failure to meet play-off deadlines or failure to meet daily requirements may result in probation or suspension from band activities.

Should a student miss two consecutive marching practices, an alternate could fill his/her place in the show. Those who miss and lose their places may be worked back into, or challenge into the drill. In this way, it is hoped that everyone will have ample opportunities to gain experience. Younger students, new students, and those with little experience can expect to be alternates more often than upperclassmen.

Alternates may be assigned a change at any time during the week at director's discretion. Students who are alternates at any given performance are an integral part of the performance and will assist the directors with field equipment and other organizational needs.

Activities include performances in the stands and on the field at football games, pep rallies, parades, and contests. ALL members attend ALL functions, which include the following:

- a. Summer Band Rehearsals, scheduled several days before school begins
- b. Sectionals and extra rehearsals as scheduled
- c. All football games (includes playing in the stands)
- d. Community parades
- e. UIL and invitational marching contests
- f. Clinics
- g. Any other performance required by the director

## **WIND ENSEMBLE**

The Wind Ensemble is the varsity competing ensemble and the music performed is the highest degree of difficulty. Performances will include UIL, one or more invitational festivals, Christmas concert, spring concert, and special events. In addition, extra rehearsals and clinics are occasionally scheduled during competition time; however, you will be given an update in January for all spring rehearsals and clinicians. Students wishing to be placed in the Wind Ensemble are required to tryout for TMEA All Region, perform a class 1 solo at UIL Solo and Ensemble Contest, and, if instrumentation allows, participate in an ensemble at UIL Solo and Ensemble Contest.

## **SYMPHONIC BAND**

The Symphonic Band is the Non-Varsity competing ensemble. Performances will include UIL, one possible invitational festival, Christmas concert, spring concert, and special events. In addition, extra rehearsals and clinics are occasionally scheduled during competition time; however, you will be given an update in January for all spring rehearsals and clinicians. Students in the Symphonic Band are also encouraged to tryout for TMEA All Region, and are required to perform a class 1,2 or 3 solo at a Solo and Ensemble Contest, and, if instrumentation allows, participate in an ensemble at a Solo & Ensemble Contest.

## **CONCERT BAND**

The Concert Band is the second Non-Varsity competing ensemble. Performances may include UIL, one possible invitational festival, Christmas concert, spring concert, and special events. The Concert Band performance schedule will depend on the instrumentation balance of the band. Students in the Concert Band are also encouraged to tryout for TMEA All Region, and are required to perform a class 1, 2 or 3 solo at a Solo and Ensemble Contest, and, if instrumentation allows, participate in an ensemble at a Solo & Ensemble Contest.

## **JAZZ BAND**

Students who wish to be in the Jazz Band must pass all subjects and maintain a good attitude in order to keep their position in the Jazz Band. The jazz class will cover much-needed fundamentals of jazz, history, improvisation skills, and listening to all styles of jazz.

Activities include:

- a. Occasional morning rehearsals
- b. High School All-Region, Area, and All-State try-outs, Clinics and Concerts
- c. Yearly Concerts
- d. Competitive Jazz Band Festivals
- e. Any other performances required by the director

## **DRUMLINE/PERCUSSION SECTION**

Responsibilities – percussion section members:

- A. Must be willing to attend extra rehearsals as well as a summer drum camp as set by the directors and drum instructor.
- B. Must strive to work together as a unit in order to achieve its primary purpose: to provide the musical heartbeat of the band.
- C. Must strive to maintain an attitude conducive to the ideals of the band program, especially when performing alone.
- D. Are charged with the proper care and storage of percussion equipment and the neatness of the drum storage area.
  1. All sticks and mallets should be kept in stick bags or individual storage spaces when not in use. All personal mallets should have some form of I.D. markings
  2. All instruments should be properly covered and stored at the end of each rehearsal.
  3. At no time should personal belongings be left in drum storage areas.
  4. Refer to the Percussion Handbook for a list of equipment each percussionist should have.

## **COLOR GUARD**

The color guard is part of the marching band and operates under the regulations stated in this handbook.

Band members that enter the guard are expected to maintain instrumental proficiency. Non-band guard members are expected to finish the entire marching season and will perform in Winter Guard throughout the Spring semester. Guard work is based on two distinct types of equipment: Silks, which are flags and poles, Weapons, which are rifles and sabers. The fundamentals learned from camp and during the season is the key to a developing member of the guard. Every member will learn fundamentals associated with flags and rifles. Every member is expected to work outside the regular rehearsals to master the elements of guard. This will be required to bring about the level of performance that we are striving for. Lack of preparation or poor attitude can result in immediate removal from a single performance or several performances.

## **PRIVATE LESSONS**

The private lesson program is the most crucial ingredient for successful band programs in the State of Texas. This opportunity should be no different for the students of the “Golden Pride Band”.

Parents and students may equate band private lessons to regular class tutorials as a “catch-up” or extra help method. Instead, band private lessons are designed by the private lesson teacher to meet the individual musical growth throughout the year for the student and taught on a one-on-one basis. These lesson times are generally done on a weekly basis each lesson lasting a half hour. There is a list of qualified teachers from the directors to choose from. Using teacher outside of this list could be detrimental to your child’s progress in the band program and overall musical growth. Lesson times are arranged between the private teacher and the student which could be during band class time or before and after school hours. Students first enrolling in the band private lesson program should register with the directors within in the first few weeks of school to assure them a teacher and a lesson time. Times and teachers will be on a first come first serve basis only. Students who stay enrolled over the summer will have first choice on times and dated at the beginning of each school calendar year.

## **SUMMER MUSIC CAMPS**

All students are encouraged to attend summer band camps to improve themselves musically. Check with the directors in the spring on the various camps around the state and nation. Read about the camps as they are posted on the bulletin boards.

This is a perfect time to advance your musical skills instrumentally and theory wise. You'll have the opportunity to learn and be conducted by some of the finest music teachers in the state and nation, and you'll make many new friends.

## **PUBLIC APPEARANCES**

Band students are required to attend all public appearances. Sudden illness or death within the immediate family are the only valid excuses for absence unless a special circumstance has been approved by the Director of Bands in advance. Excuses should be in writing and signed by the parents/guardians involved. When possible these excuses should be presented to the director well in advance of the absence.

All dates concerning public appearances will be announced by the directors and/or band officers well in advance. Please listen carefully and make a note of the details.

It is each student's responsibility to be at the right place at the right time with the right equipment and the right attitude and spirit. Punctuality is very important.

During any public appearance you must always conduct yourself in such a way as to bring credit to yourself, your community, and to your school.

## **INCLEMENT WEATHER**

Aledo band students should keep in mind that rain may not stop a rehearsal or performance. The fact that it is raining in Dallas, Ft. Worth, or in the surrounding area does not necessarily mean that it is raining at the rehearsal or performance site enough to stop a particular activity. Students should assume that conditions are favorable and be on time. If a performance or rehearsal is cancelled, you will be contacted by your section leader or band officer.

# BAND TRIPS

A student represents his/her school, community, home, and him/herself when on a band trip. Conduct at all times must be such that at no time could it be considered a poor reflection on the school, community, home, or the student him/herself. The individual's manner of dress and his/her personal grooming also must be meticulous at all times. As a member of a group – sometimes in uniform – the student's every action is observed with interest by the general public. The following rules will be in effect while on any band trip:

1. On band trips you **MUST** go and return on the bus. The only exception is that a parent may request that their child be able to ride home from a football game or trip with them. This is granted if the parent personally contacts the director by phone or in person and has the proper documentation on file, forms are available from the directors. At no time may a student ride home without one of his/her parents accompanying them unless prior notification is given and permission document is placed on file.
2. Uniform bags will be kept with each individual on the bus. They will not be stacked on top of each other.
3. Be quiet during roll call and when instructions are given.
4. Do not stand or leave your seat when the bus is in motion.
5. No public display of affection. (PDA)
6. While on the bus, there will be no loud talking, vulgar or abusive language or obscene gestures, standing in the aisles, playing of instruments, or sitting on the backs of seats. All body parts will remain inside the bus at all times.
7. Loud, boisterous talking, screaming, etc. will not be tolerated.
8. All electronics must have headsets. **CLEBURNE ISD, DIRECTORS, AND SPONSORS ARE NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS!!**
9. No food or drinks on the bus unless permission is given by directors. At no time will glass bottles be allowed on the bus. Students are expected to keep the bus clean.
10. Instruments and other equipment will be carried on the bus and/or truck. For away games, all instruments and equipment will be loaded on the truck except for flutes and clarinets. A loading crew will be designated for each performance. This loading crew is responsible for loading instruments, cases, and equipment. There will be no playing of instruments on the bus.
11. Upon arrival at a certain point, students must remain seated until dismissed by the sponsor, officer, or director in charge.
12. File off the bus in an orderly manner. Do not crowd or push.
13. Do not exit or enter the back door of the bus unless there is an emergency.
14. Always show proper respect and cooperation to all adults.
15. **ALWAYS USE GOOD JUDGEMENT & COMMON SENSE.  
WHEN IN DOUBT – DON'T DO IT!!**

# FOOTBALL GAME REGULATIONS

The appearance (at ALL TIMES – not just on the field) that the band makes at football games is VERY important. Make the band's contribution to the game an outstanding one. Many people from outside of Cleburne will see our group and the impression they receive has a great deal to do with the building of spirit and reputation of the band. The Cleburne Band, the Student Body, and the Cheerleaders reflect the image of Cleburne High School. Let's make that image a powerful, favorable one. The following rules will be in effect at all football games:

1. Sit or stand in your assigned place and do not move around during the game.
2. Each person is responsible for his/her equipment AT ALL TIMES.
3. The band will file into the stands section by section. Students must have their instrument, music, and hat box. Nothing else will be allowed in the stands unless approved by the directors.
4. No "doodling" or excess drumming is allowed at any time the band is not playing. Together, the band plays as a group. Percussion plays with the group or as a section on cadences.
5. Students are not allowed to have any refreshments until after the band has performed after halftime. No food, drink, or gum is allowed while the band is in the stands, except at times designated by directors. Parents or friends will not be allowed to bring drinks or snacks to band students.
6. You must return to the stands directly from the field at the half. A timed break will be given during the quarter. Be back in you proper place on time.
7. Only BAND PERSONNEL will be allowed in the band section unless director approved.
8. Watch the directors and drum majors at all times when they are standing in front of the band. Get music up quickly when it is called for. Watch for cutoffs in the music.
9. Treat visiting band directors and other guests courteously.
10. Be **COMPLETELY** and **PROPERLY** uniformed at all times. There will be no variation from the proper wearing of the uniform.
11. The band is always "On Stage." Do not call attention to yourself by yelling, leaning, or throwing anything over the side.
12. Every band member is expected to stay until the game is over and the band is dismissed, unless approve by the Director of Bands.

## PEP RALLIES

All band members are expected to attend and play at **ALL** pep rallies. All members are to dress in the proper pep rally attire as stated by the directors. Remember to be spirited and have fun!

# EQUIPMENT

## INSTRUMENTS

Band members are expected to keep their instruments in excellent playing condition. Brass players should wash out their instruments once a week. Slides should be pulled and grease applied. Valves should be kept well oiled. All brass players are expected to have a mute for their instrument if required. Reed instruments should be factory reconditioned every two or three years. Mouthpieces should be cleaned daily. At least five playable reeds should be kept on hand by all reed players. There should never be any loose objects in the case that would damage the instrument. Percussion players should have an extra pair of drumsticks. Instruments will be inspected frequently.

### **DO NOT FOR ANY REASON BOTHER ANOTHER PERSON'S INSTRUMENT!**

School owned instruments are supplied to individuals to give the band a well-balanced instrumentation. Students using school instruments are expected to furnish other equipment such as reeds, oil, mouthpieces, etc., and are expected to care for the instrument as if it were their own. These delicate instruments will be issued in good condition. **Any damage to an instrument while in the student's possession will be paid for by the student.** It is the duty of each student playing a school instrument to take the best possible care of it. Those persons using school equipment must fill out a special use form and have it signed by the parent/guardian, and filed in the director's office.

Normal wear is expected, but bent keys, valves, slides, etc., must be paid by the individual to whom the instrument is checked out to.

## INSTRUMENT STORAGE

Lockers are located in the band hall where students should leave their instruments during the school day. Students are expected to keep their instruments in their assigned lockers. The band hall will be opened at least by 7:30 a.m. each morning for students to leave instruments before school. Instruments should never be left unattended or trusted to other students. For no reason are you to bother another person's instrument. Lockers are to be kept clean and orderly. The instrument storage area should not house school books, or personal belonging except during class.

## INSTRUMENT IDENTIFICATION

Every student must have their name fastened to their instrument case. Phone numbers and addresses are optional. Percussionists are to have their name on their equipment including sticks and mallets.

# MUSIC

Music will be checked out in folders. Lost marching flip folders will be \$5.00. All students are responsible for all music placed in their folders. See the librarian immediately if music is not placed in your folder. For each sheet of music lost or destroyed a fine of 25 cents for marching size and 50 cents for concert size per sheet will be assessed. A late charge will be made for students not turning folders in on time.

Other instructional materials will be furnished by the school. Folders should be kept in their assigned slot. Any music left out will be picked up and held in the band director's office. Failure to follow this rule will result in a detention.

# UNIFORMS

Marching and Concert – it should be considered the highest honor to be allowed to wear the uniform of the Golden Pride Marching Band. WEAR IT WITH PRIDE. Uniforms will be issued during summer band or when first entering the program. All buttons should be buttoned, zippers zipped and everything else in order. Inspection will be made frequently. In addition, the students must complete the uniform with solid black patent drill master shoes, black socks, official band T-shirt from the current year, and black gloves. These are to be worn always with the uniform unless otherwise specified. Hair extended below the collar will be worn inside the hat; this includes both boys and girls. The hair color and style of hair must meet CHS dress code specification while in uniform or on any type of band trip or contest. The only jewelry allowed will be stud earrings and watches. If jewelry becomes a distraction, you will be asked to remove them.

Homecoming mums/boutonnieres and garters may be worn on the uniform except at performances.

It is the responsibility of the wearer to keep his/her uniform in first class condition at all times. The uniform is to be properly hung when not in use. Each student must pay a \$30.00 cleaning fee, which will cover marching and concert uniforms.

The uniform is to be worn **ONLY** for official band functions.

The bandsman will reimburse the school for materials that are destroyed, abused unduly, or lost.

Coat	\$200.00
Pant	\$150.00
Hat	\$35.00
Plume	\$18.00
Hat Box	\$10.00
Uniform Hanger	\$ 5.00

## Uniform Care-Helpful Suggestions

Care is taken to be sure that you are issued proper equipment and uniforms that fit as well as possible. If you have a problem with your uniform, check with one of the uniform officers. Take care of any problems well ahead of the performance.

1. Never allow your uniform to lie on the ground. It should be neatly hung on its hanger with the hat in the hat box.
2. Keep your uniform covered when it is not being worn. It should be kept in a uniform bag.
3. You must keep your hat clean, your jacket spotless, your pants pressed, shoes polished, and gloves in good repair for the duration of the year.
4. Before the next function: Make sure your uniform is complete. Check for loose buttons, snaps or hooks and make sure the zippers work.
5. Memorize your uniform numbers. Do not exchange parts of your uniform with another band member.
6. Always carry an extra pair of black socks.
7. Carry a sewing kit with you including safety pins, etc.

## **CARE OF BAND HALL AND EQUIPMENT**

1. NO GUM, FOOD, OR DRINKS ARE ALLOWED IN THE BAND HALL. These items need to be discarded in proper containers before entering the band hall, otherwise a detention will be given.
2. Practice rooms are for practice, recording assignments, playoffs, or private lesson only.
3. Keep instruments in cases with latches closed in your assigned slot when not in use.
4. Instrument slots must be kept clean. Personal items may be stored in the slots as long as they are zipped up in a bag. Concert and flip folders are not to be stored in the instrument slots.
5. Personal items are not to be stored in the library, offices, practice rooms, or storage areas.
6. Band hall chairs and stands are no to be removed from the room unless requested by a director.
7. Music stands are for holding sheet music only. Refrain from abusive treatment such as leaning on stand, using it as a foot or leg rest, etc. Writing on or defacing school property will not be tolerated.
8. Music slots are provided for concert and marching music. Know your slot and folder number.
9. No one is to use the tuning machines, metronomes, or audio/visual equipment without permission.
10. Periodic inspections will be made of school-owned instruments. Each student is financially responsible for any damage that occurs during the time it has been issued to him/her.
11. Any damage of school property must be repaired, the item replaced, or a reimbursement made immediately.

## **OFFICE**

You are welcome into the office at any time as long as you've asked permission or knocked on the door to enter. Phone usage in the office is for emergency use only.

## **BAND LIBRARY**

No one, except the librarians and directors are allowed in the library unless permission has first been obtained from a director. If a piece of music is needed, see a librarian and request that they get it for you. The band library holds all of the marching, concert, jazz, solo and ensemble music, technique books, and a copy machine. This area just cannot hold a lot of traffic due to contents.

## **PRACTICE ROOMS**

Practice rooms are available for private practice to all band members on a first come, first served basis.

Rooms are available before and after school for individual or small group practice. Practice rooms are not to be used as social gatherings. Rooms will also be used for the private lesson program.

Any damage done to a practice room or any equipment in it should be reported as soon as it is found. You will be responsible for any damages incurred while you are using a practice room. No individual practicing in main rehearsal hall or hallways unless permission is given by the directors.

A 30-45 minute time period a day for individual private practice outside of the regular scheduled class is recommended for members of the Cleburne Band. Private lesson times can be counted as outside of practice time.

## **STORAGE AREA/ROOMS**

Some area of band storage are off limits to students unless permission has been given from the director to enter. These areas include dance guard, uniforms and equipment storage area.

Individual instrument and music storage areas will be assigned by the director.

## **RESTROOM/DRESSING AREA FACILITIES**

Men and Women restrooms and dressing areas are available in the band hall. These restrooms are for special personal needs and are not areas for socializing, fraternizing or for personal storage. Restrooms and dressing facilities are to be kept neat and clean. Do not abuse these areas or special privileges will be taken away.

## **WORK REPAIR ROOM**

This area is for instrument repair by directors and music repair men. Only enter with permission.

## **STUDENT ELIGIBILITY**

State law does not allow a student to participate in UIL district or region competition or any other extracurricular activity unless all grades on the six weeks period are passing. Students who fail are eligible to perform at co-curricular events such as concerts where no admission is charged. Football games are considered extracurricular.

# GRADES & GRADING PROCEDURES

The following areas are taken into consideration when calculating grades:

## GRADES

Grades are determined on the basis of musical performance in relation to each student's ability, musical progress, attendance and punctuality, attitude and cooperation, personal practice habits, thoroughness of conformance to instructions, details, and following all rules and regulations, as well as music theory and history.

Grades will be given in accordance with school policy. The band is an organization as well as a class. Attitude, cooperation, and loyalty are expected to be positive and of the highest order at all times. The individual bandsman must be prepared to make necessary individual sacrifices in good spirit.

## ATTENDANCE

Band is a performing organization. There are so many potential conflicts with marching rehearsals and sectionals that there will be little chance for success unless a strict attendance policy is enforced (see attendance policy)

## ATTITUDE, CONDUCT, AND COOPERATION

A positive attitude is necessary for each band member to perform to his or her fullest potential. The directors assume that each member is in band to proudly represent Aledo High School.

## DISCIPLINE

Band is not a required subject from the standpoint of the student or the school. A student is in the band because he/she wants to be and he/she must be interested in carrying out the objectives and ideals mentioned in this handbook. Each student must have respect for the delegated authority of officers and directors. At times the director must make a decision that will not suit every individual in the band, but remember that the directors must decide what is best for the band as a whole. Extreme decisions must be approved by the principal before being carried out.

Conduct detrimental to the reputation of the band or that is likely to draw critical attention to the school will not be tolerated. Anytime you see a good band, it is also a well-disciplined band.

## PERFORMANCE

Several performance factors are considered in determining grades:

1. Performance on playoffs, playing tests, tape recorded assignments, and marching test.
2. Performance on written tests concerning such items as music vocabulary, music theory, music history, composers, etc.
3. Improvement (or the lack of) on the student's instrument.
4. Posture

## INSPECTION

Before each game all students will be inspected for the following:

1. Clean instrument – no dust or fingerprints; proper accessories – music, reeds, flip folio, lyre; all parts work correctly.
2. Uniform – clean and pressed, fastened correctly, all parts – coat, pants, sash, hat, black gloves, black socks, drill master shoes.

# EXTRA CREDIT

Sources of extra credit:

1. Participating in an all-region and all-state group.
2. First division on a solo and/or ensemble at contest.
3. Attendance of professional and/or community musical performances or concerts. Credit given with a receipt of signed program and or ticket stub.
4. Other opportunities offered by the directors.

## BAND ACTIVITY ACCOUNTS

At the beginning of each school year, every band student is set up with a Band Activity Account. This account serves as documentation for all fund-raising monies for trips, purchases, repair bills, charges, etc. Each student's account may be checked at any time with the Director of Bands for a current balance. Money may be placed in at any time. The money may be used however the student wishes to purchase supplies, pay for patches, T-shirts, entry fees, trip deposits, or whatever.

All deposits or payments into an account should be done with a check or money order. (Place student's name on the check for proper documentation) If transaction is cash, please place in sealed envelope and place student's name on the outside and for what purpose.

### CHARGED PURCHASES OR REPAIR BILLS

The band does not have the resources to let every item be charged or repair bills go on for weeks. We will work with you every way possible so that no student is deprived. However, we expect for you to pay your debts in a reasonable amount of time. Two weeks to a month is usually acceptable for a charge to be paid. A payment plan set up in writing between the parent and the Director of Bands is fine, too.

Monies not used during the year will be rolled over to the student's account for the following year. Monies placed in an account are refundable always. By state law, monies received through fund-raising remain in the band account.

# AWARDS & HONORS

## **MR. & MRS. GOLDEN PRIDE**

A Mr. & Miss Golden Pride will be selected by secret ballot through the membership of the Golden Pride. Nominees will be obtained from the entire band membership. These favorites will be presented in public at a home football game towards the end of the football season.

## **JOHN PHILIP SOUSA AWARD**

This award is presented to the overall outstanding senior having demonstrated four years of distinguished musicianship and leadership with the Cleburne High School Band. The award will be determined by the band directors.

## **LOUIS ARMSTRONG JAZZ AWARD**

This award is presented to the overall outstanding member of the Jazz Orchestra having demonstrated superior musicianship, character, and individual creativity. The award will be determined by the band directors.

## **SENIOR BLANKETS**

Blankets are presented each year to Golden Pride senior honoring them for their achievements. These blankets are presented at the annual awards banquet. A senior will receive a blanket only if he/she has not received another such award from the school during his/her high school career. In order for the band senior to receive the blanket, he/she must have completed all 4 years of band and/or meet criteria set up by the band director, and be currently enrolled in the high school band program. Special monogramming of individual names must be paid by the student.

## **OUTSTANDING CLASS AWARDS**

These awards are presented to a member of each class who have consistently exhibited outstanding musicianship as selected by the directors.

## **OUTSTANDING BANDSMAN OF THE WEEK**

This award is given to students each week of football season who has proven him/herself as being the outstanding Golden Pride member of the week. This is a person who may have made considerable improvement over previous efforts or a person who is truly outstanding in marching and/or playing. This award is decided on each week by the band council and directors. Pictures of winning recipients will appear in the weekly newspaper the following week after announcement.

## **SPECIAL ACHIEVEMENT AWARDS**

Awards presented at the annual awards banquet for: Most Courteous, Most Conscientious, Most Spirited, Most Friendly, Most Dependable, Most Improved Players in each concert organization, (awards as deemed). Nominees will be made by the band council and selected by the band directors and band membership.

Eligibility for all previous awards shall be determined by the directors at the time of the election of the award.

## LETTER JACKETS

Certain standards must be met in order for any band student to receive a letter jacket. A student must earn 10 points in a school year to letter. Points will be awarded for the following:

- 5 pts – Makes a chair in the TMEA Region Band
- 4 pts – Participation in TMEA Area Band auditions
- 3 pts – Participation in TMEA All State Band
- 5 pts – Perform a class I memorized solo and receive a Division I or Division II
- 4 pts – Perform a class I or class II solo and receive a Division I
- 4 pts – Perform a class I ensemble and receive a Division I

Each student that has not received a letter jacket by the end of 11<sup>th</sup> grade year, and who has remained a member in good standing every semester of their 9<sup>th</sup>, 10<sup>th</sup>, and 11<sup>th</sup> grade years, will be awarded a jacket at the beginning of their senior band year. Good standing is defined as follows: a) participates in all band concerts and performances, or has an excused absence; b) has no more than six absences per semester (days cannot be made up as credit toward a jacket); c) receive an average grade of 80 or higher in band for each of the six weeks and each semester.

## INDIVIDUAL COMPETITIONS

The ultimate goal of our program is the development of the individual musician to the limits of his/her potential. To assist in reaching this goal, we strongly recommend participation in the individual competitions and festivals offered during the year.

**All Region Band** tryouts involve the finest students from school in our Region and are the first step in advancement toward All-State Band. All students in grades 9-12 may participate if academically eligible. The music is announced in August and the tryouts are in November. Students must check their calendars carefully and make a complete commitment to both the tryouts and the performance before entering.

**Solo & Ensemble** competition takes place in February and results in non-competitive ratings and medals. All students in grades 9-12 may participate if academically eligible. Unlike middle school solo & ensemble, the high school level is governed by the UIL and maintains very specific music lists and rules for memory at the region level.

1. Buying a Solo – Students will be responsible for buying their own solos. If the student wishes to use a school owned solo they may do so and pay nothing.
2. Practicing with accompanist (a list will be provided by directors) and seeking help from teachers and directors when needed. Accompanist lessons are usually around \$10 for 30 minutes. Performances are usually a few dollars higher. A detailed sheet with fees will be given to you in the Spring Semester.
3. Students must be enrolled in band during the Spring semester to participate in Solo & Ensemble. If there is a schedule conflict and a student is not able to take band, participation can be approved by the director of bands.

State Solo & Ensemble is usually held the last weekend in the school year (before graduation) in Austin for all Gold Medal recipients at the region level. Students may enter all events in which they qualified if they wish to go to State contest. Students are expected to perform all events entered.

# **GUIDELINES FOR A GREAT BAND PROGRAM**

1. Do not criticize others. Criticize yourself and correct you own faults. Don't repeat your mistakes – they become a disease.
2. Accept the suggestions of your directors to the best of you ability. Accept criticism graciously and praise humbly.
3. Show PRIDE in your organization and do all you can to contribute to its progress.
4. Do not whine.
5. Remember, We are what we repeatedly do. Excellence is therefore not an act, but a habit!
6. "If we treat people as they are, we make them worse. If we treat people as they ought to be, we help them become what they're capable of becoming."

--GOETHE

## **CLEBURNE BAND BOOSTER CLUB**

We have a very active and supportive Band Booster Club, consisting of parents and friends of the band program. It is designed to enrich our program by providing financial, physical, and moral support.

You may choose to officially become and active member of the Cleburne Band Booster Club. Here are a few ways to be an active member:

1. Attend the meetings.
2. Be on committees and voice opinions.
3. Get involved with the total program by attending football games, concerts, and going on trips.
4. Volunteer a minimum of 8 to 10 service hours for the growth and development of the band, its membership, and the Booster Club.
5. Be sure your child is on time and picked up on time.
6. Love your child. Feed your child. Listen to them. Encourage them. Support the directors.

The Booster club is an integral part of our entire band program. We hope that you will become a part of this important organization. Meetings dates are listing on the website, beginning at 7:00 p.m. in the band hall or designated area as set by the Executive Board of the Booster Club.